

Telephone No. 4725 (Gerrard).

SALE No. 5,068.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By direction of the Executors of the late HENRY MOORE, R.A.,
and from other sources, including a large number of Exhibited
Works by HENRY and ALBERT MOORE;

ALSO

COLOURED SPORTING PRINTS AND ENGRAVINGS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, OCTOBER 19TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 19th, 1911,

At ONE o'clock precisely.

The Property of a Gentleman.

COLOURED SPORTING PRINTS.

LOT

- 1 Coaching and Hunting, after H. ALKEN, a set of 12 in 6 frames
 - 2 Shooting, by R. G. REEVE, after R. B. DAVIS, a set of 6
 - 3 Chances of the Steeplechase, by C. ROSENBERG and C. and G. HUNT, after J. POLLARD, a set of 6
 - 4 Bachelors' Hall, after ALKEN, a set of 6
 - 5 The Chase of the Roebuck and The Death of the Roebuck, by ALKEN and R. G. REEVE, after W. P. HODGES, a pair
 - 6 Foxhunting, by R. G. REEVE, &c., after ALKEN, a set of 4
 - 7 Coaching, after COOPER HENDERSON, a set of 6, varnished, unframed
 - 8 Foxhunting, after HERRING, in colours, a set of 4, varnished, ditto
 - 9 A set of 6 coloured Prints, after CRUICKSHANK
 - 10 A set of 7 ditto, and 1 other, after BRIGHTLEY, 8
-

Different Properties.

- 11 Racing, after HERRING, a set of 4
 - 12 Coaching, after HENDERSON, a set of 4
-

STIPPLE AND OTHER PRINTS.

LOT

- 13 A set of 4 small oval stipple Prints in brown, by BARTOLOZZI
- 14 Lady Grey and Children, by COUSINS, after LAWRENCE, mezzotint
- 15 Lady Dover and Child, by COUSINS, after LAWRENCE, ditto
- 16 Three small oval stipple Prints by BARTOLOZZI, Children at Play
- 17 Nymphs Bathing and companion, by BARTOLOZZI, after CIPRIANI
- 18 A Book of Engravings and 38 loose prints
- 19 Ten Drawings of Churches, by the OLD MASTERS, unframed
- 20 Two Old English Prints by LUKE SULLIVAN, Views of Ditchley and Esher, unframed
- 21 A French Print, The Captive Bird

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
D. MCKENZIE	.	22	Napoleon at St. Helena, Moonlight
D. MCKENZIE	.	23	The Lovers' Leap, Buxton
D. MCKENZIE	.	24	The Falls of the Clyde
ALFRED COX	.	25	Cattle at a River and Sheep in a Landscape, a pair
D. MCKENZIE	.	26	Rugged Path, West Highlands of Scotland
D. MCKENZIE	.	27	Highland Pass near Glencoe
D. MCKENZIE	.	28	Battle of Bannockburn
HARRY WARD	.	29	Coniston Lake
A. G.	.	30	The Homestead
J. F.	.	31	The Musicians, a pair

PICTURES.

- | | | | |
|--------------|---|----|--|
| S. J. BARNES | . | 32 | Entrance to the Schackenthall Valley and companion |
| W. LUKER | . | 33 | Burnham Beeches |

Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROBOTHAM . . .	34	Ships, a pair, water-colours
BRANWHITE . . .	35	A Landscape, and On the Seashore, Calais, FRANCIA, 2
DUNCAN	36	A Seapiece, ditto
MULLER	37	A Landscape, and another, by FRANCIA, ditto, 2
WEST	38	A Landscape, and A Seapiece, by FRANCIA, 2
WILKIE	39	Two pen-and-ink Sketches, un- framed
BROOKE	40	A Seapiece and A Coast Scene, 2
MARRANGE	41	The Seine, and Athens, TURNER, 2
J. E. GRACE	42	At Cookham, and Landscapes, a pair, J. THORS, 3
UNKNOWN	43	Christ in the Temple and companion
E. B. HERBERT . . .	44	Horses in the Meadow, and Winter, G. A. WILLIAMS, 2
G. B. CALLOW	45	Polperro, Cornwall, and A Study, Lady Hamilton, 2
E. H. HERBERTE . .	46	Otto Weber, the Composer, and 2 others, 3
G. SHALDERS	47	The Forge
UNKNOWN	48	A Portrait of a Gentleman in Wig
UNKNOWN	49	Mother and Daughter, and The Nativity, BASSANO, 2
HARDY	50	Boulogne Harbour
HOGARTH	50A	Midnight Conversation
T. B. HARDY	51	Off Cardiff and Portsmouth, a pair
J. VARLEY	52	On the Upper Thames
T. WEBSTER, R.A. . .	53	Going an Errand
JAS. PEEL	54	Borrowdale, Cumberland
W. DUFFIELD	55	Pheasants and Partridges
HOVENOR	56	An Interior and Figures
E. WALBOURNE . . .	57	A Landscape
A. E. MULREADY . .	58	Christmastime
ALFRED PARSONS . .	59	Sheep in the Mountains, water- colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. ANDREWS . . .	60	The Hawking Party
F. R. LEE, R.A. . .	61	A River Scene, Cattle and Figures
J. B. DE ROY . . .	62	Cattle and Figures on a Road, signed and dated
COTMAN	63	A Cottage and Figure
IBBETSON	64	A Landscape and Figures
JACQUE	65	A Landscape and Sheep
W. HUGHES	66	Fruit
BLAKE	67	Dead Partridge and another
G. SHALDERS	68	Lake and Cattle
ARMFIELD	69	The Gamekeeper's Fireside
A. WHEELER	70	Coursing, a pair
B. BLAKE	71	Still Life, a pair
J. WYNANTS	72	Landscapes, a pair
W. MÜLLER	73	The Entrance to the Wood
S. BOUGH	74	A Border Raid
S. VAN WYNGAERT . .	75	A Proposal
MUSGRAVE	76	A Marine View
E. C. WILLIAMS	77	A Landscape and Cattle
E. M. WIMPERIS	78	A ditto
BERGYNE	79	Cattle Resting
A. ROOSENBOOM	80	Interiors, a pair

The Property of a Gentleman.

WATER-COLOUR DRAWINGS.

E. TUCKER	81	Off Dover, a pair
E. TUCKER	82	Shipping Off Dover, Sunset
E. TUCKER	83	The Companion Picture
E. W. COOKE, R.A. . . .	84	A Dutch Fishing Boat on Shore
T. J. SOPER	85	Near Dorking

PICTURES.

G. ARMFIELD	86	Dog and Hare
G. ARMFIELD	87	Dogs and Rabbit and Head of a Fox, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SARTORIUS	88	Three Hunters in a Landscape
SARTORIUS	89	Horse in a Landscape
VICKERS	90	A River Scene, and A Seapiece, YARNOLD, 2
S. WALTERS	90A	A Coast Scene
S. WALTERS	90B	A River Scene, Sunset

By direction of the Executors of the late
HENRY MOORE, R.A., R.W.S.

The following are by **HENRY MOORE, R.A.**

PICTURES.

LOT

91 Glen Orchy

The Last important Work by HENRY MOORE

Exhibited at the Royal Academy, 1895

60in. by 36in.

92 West Highland Cattle

Exhibited at Sheffield, 1894

46in. by 26in.

93 Waiting for the Boats, Scheveningen

Exhibited at Glasgow, 1883

40in. by 24in.

94 Alderney Race

30in. by 20in.

95 Early Morning off Penzance

Exhibited at the Institute of Oil Painters, 1887

29in. by 14in.

96 Home for a Rest, Walberswick

Exhibited at Manchester, 1885

30in. by 20in.

97 Branksea Island, Poole Harbour

98 Chesil Beach

26in. by 16½in.

99 Grey Sea, Southwold

26in. by 16½in.

LOT

- 100 Moonlight, Coast of Wales
26in. by 16½in.
- 101 Sunset after a Storm, Worthing
Exhibited at the Grosvenor Gallery, 1886
Exhibited at the Chicago Exhibition, 1893
5ft. by 3ft.
- 102 Pickling Trout, North Wales
Exhibited at the Institute of Oil Painters, 1887
26in. by 16½in.
- 20
13
20
6/2
5
6
103 Prawners Beaching, Goree
Exhibited at Aberdeen, 1887
26in. by 16½in.
- 104 Scotch Loch
- 105 On the Fall River
- 106 Stunted Oak in the Marshes
26in. by 16½in.
- 107 Rain Coming on
26in. by 16in.
- 108 Crianlarich
21in. by 12in.
- 109 Arnside, Rock's River
21in. by 12in.
- 14/28
942
110 Beaching the Lifeboat, Hastings
21in. by 12in.
- 111 Pierhead, Sunset, Southwold
21in. by 12in.
- 112 Smelt Fishers, Walberswick
Exhibited at Derby, 1894
18in. by 8½in.
- 113 Fall River
Exhibited at Birmingham, 1891
18in. by 8½in.
- 445
11
114 Traithmaur, North Wales
Exhibited at the Royal Academy, 1895
32in. by 16½in.
- 115 Poole Harbour
18in. by 12in.
- 116 Ben Cruachan
26in. by 16½in.

LOT

- 117 Puffin Island
 26in. by 16½in.
 118 Study of a Cliff outside Fowey
 26in. by 14in.
 119 Thunder Weather, Loch Crynan
 26in. by 14in.
 120 Dunwich River, Walberswick
 21in. by 12in.
 121 After Rain, Traithmaur
 20½in. by 8¼in.
 122 Sunset
 123 Sunset, Arnside
 20½in. by 8¼in.
 124 Cattle on Common
 20½in. by 8¼in.
 125 Off the Coast of Holland
 Exhibited at the Grosvenor Gallery, 1884.
 Exhibited at Manchester, 1884.
 26in. by 16½in.
 126 "Give Way, Men!" A Gallery work
 Exhibited at Hull, Bristol, Berlin, and Chicago
 127 Off the Cornish Coast
 31in. by 22in.
 128 On the Portland Road
 129 Highland Pastures, unframed
 84in by 48in.

WATER-COLOUR DRAWINGS.

- 130 Off the Hampshire Coast
 131 Cattle on the Beach, Harlech Sands
 Exhibited at the Royal Water-colour Society, 1884
 20½in. by 14in.
 132 Towing the Dinghy
 133 Dartmouth
 134 Dartmouth, Sunset
 135 Thames Bays, Norwich
 136 Carting Seaweed
 137 The Needles

LOT

- 138 The Warren, Lowestoft
 139 Among the Peat, Skye
 140 Ben Shirran, Arran
 141 Sunset Effect
 142 On the Scheldt

16/25 Exhibited at the Royal Water-colour Society, 1884

14in. by 10in.

- 143 The Thames below Greenwich

Exhibited at the Royal Water-colour Society, 1882

11½in. by 8¼in.

- 144 Crossing the Stream

- 144A Flushing

- 144B Leaving Port

- 144C Loch Eland

Drawings by different Artists.

- 145 A Seapiece, E. DUNCAN
 146 A Loch Scene, E. RICHARDSON

3.150
 The following are by ALBERT MOORE.

OILS.

- 147 A REVERIE. An important work
 Exhibited at the Chicago Exhibition
 48in. by 20in.
 148 "Larkspur." A Sketch
 149 Study of a Head
 150 Study for "The Lovers"

CHARCOAL.

- 151 Seated Figure study, on brown paper
 152 Study for "The Sisters"
 153 Study of a Head
 154 A Figure Study

PASTELS.

LOT

155 "Follow my Leader"

156 Study for "A Reverie"

WATER-COLOURS.

156A Study of a Figure for "Apricots"

156B Ditto for "Shellf"

156C Ditto for "Seagulls"

156D Study of a Head

Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. MORLAND . . .	157	The Wreck
R. KEMM . . .	158	A Spanish Love Song
F. R. LEE, R.A. . .	159	On the River Conway, North Wales
T. FAED, R.A. . .	160	A Cottage Interior
LAWRENCE . . .	161	A Portrait of a Lady
J. H. HOOPER . . .	162	A Landscape
G. MORLAND . . .	163	Marine View, a pair
J. PEEL . . .	164	A Landscape
BRADLEY AND		
TRAPPES . . .	165	Hunting
WYNANTS . . .	166	A River Scene and Figures
MOUCHERON . . .	167	A Landscape, Cattle and Figures
FLEMISH SCHOOL . .	168	The Dead Christ
DUTCH SCHOOL . . .	169	A River Scene
8. DUTCH SCHOOL . .	170	Doctor and Sick Lady
ITALIAN SCHOOL . . .	171	The Holy Family
SASSOFERRATO . . .	172	Virgin and Child
HOGARTH . . .	173	A Family Group
NORWICH SCHOOL . .	174	A Landscape and Stream
BERGHEM . . .	175	Herdsmen and Cattle
DUTCH SCHOOL . . .	176	The Card Players and The Toper, 2
W. HENDERSON . . .	177	The Disputed Way
H. BACON . . .	178	A Belgian Auction

*Please return above
lot to be sold and other
pieces*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. W. OAKES . . .	179	Near the Lledr Valley, North Wales
J. E. BUCKLEY . . .	180	"The Happy Days of Charles I."
F. GOODALL . . .	181	Shepherd and Sheep, Banks of the Nile
ARTOIS & TENIERS . . .	182	A Landscape, Figures and Cattle
S. BOURDON . . .	183	Figure Subjects, circular, a pair
UNKNOWN . . .	184	A Fish Market
ENGLISH SCHOOL . . .	185	A Portrait of a Gentleman
ITALIAN SCHOOL . . .	186	Virgin, Child and Angels
HOPPNER . . .	187	A Portrait of a Child
UNKNOWN . . .	188	Head of a Girl
GAINSBOROUGH . . .	189	The Shepherd Boy
DEAN . . .	190	Still Life
K. DU JARDIN . . .	191	A Landscape
FRENCH SCHOOL . . .	192	A Portrait of a Lady in lace Dress
ENGLISH SCHOOL . . .	193	Captain Harwood
MIREVELT . . .	194	A Portrait of a Gentleman in lace Collar
P. CODDE . . .	195	A Portrait of a Gentleman with Ruff
J. STARK . . .	196	Wooded Landscape with Donkeys at a Ford
V. COLE, R.A. . . .	197	Caversham-on-Thames
JAS PEEL . . .	198	Eskdale, Cumberland
UNKNOWN . . .	199	An Old Lady Reading
FLEMISH SCHOOL . . .	200	A Landscape
GARDNER . . .	201	Arundel Castle
DUTCH SCHOOL . . .	202	An oval Portrait of a Man in Lace Collar
ZUCCARELLI . . .	203	An Italian Landscape and Figures
HARDY . . .	204	Off Newhaven and Portsmouth, a pair
DANBY . . .	205	Sunset on the Beach
T. L. ROWBOTHAM . . .	206	Lago Maggiore and companion
G. L. HALL . . .	207	Pembroke Castle and Mount St Michael, a pair
H. HAMILTON . . .	208	An oval Pastel Portait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. JONES	209	Spring, and The Mansion House, WILFRID EVANS, 2
W. PAYNE	210	The Harbour, and Pulborough, Sussex, W. EVANS, 2
FRENCH SCHOOL	211	A Forest Scene
S. ROSA	212	A Landscape, Horsemen and Ruins
ENGLISH SCHOOL	213	A Landscape and Cattle
K. DU JARDIN	214	Sheep and Goats
DE KEYSER	215	A Portrait of a Gentleman in white Collar
DUTCH SCHOOL	216	Head of a Child
UNKNOWN	217	Descent from the Cross and St. Catherine, 2
DUTCH SCHOOL	218	A River Scene
FRENCH SCHOOL	219	A Woodland Scene
FRENCH SCHOOL	220	A ditto
DE HEEM	221	Fruit on a Table
FLEMISH SCHOOL	222	The Crucifixion, on copper
SPOTTISWOOD DUTHIE	223	The Love Letter
FRITH	224	A Fisherman
W. H. BRYD	225	Evening, water-colour
W. THORNLEY	226	Seapieces, a pair
W. H. MASON	227	Towing Out
W. MORRIS	228	Sheep in a Meadow
DUTCH SCHOOL	229	An Interior and Figures
HONDECOETER	230	Still Life
MORLAND	231	A Rustic Landscape, Horse and Figure
ITALIAN SCHOOL	232	The Crucifixion
DUTCH SCHOOL	233	A Landscape
G. LUCAS	234	The Cornfield and A River Scene, 2
PETHER	235	Moonlight
ENGLISH SCHOOL	236	Lady Hamilton
UNKNOWN	237	A Moonlight River Scene, 2 Draw- ings, and an Etching, 4
ENGLISH SCHOOL	238	The Gleaner, and 2 others, 3
C. E. HERNE	239	St. Jude's, South Kensington, Summer, water-colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. E. HERNE . . .	240	The Ypres Tower, Rye, ditto
BOTH . . .	241	A Landscape and Figures
ROSA DA TIVOLI . . .	242	A Landscape, Cattle and Figures
TURNER . . .	243	Antwerp Cathedral by Night
J. L. STEWART . . .	244	River and Castles, 2
REMBRANDT . . .	245	A Portrait of a Rabbi
L. SCHULMAN . . .	246	Wood Cutting
J. THORS . . .	247	A Wood Scene and Figures
MCALPINE . . .	248	A Coast Scene and A Study of Heads, 2
LELY . . .	249	Diana
C. JANSSENS . . .	250	A Portrait of a Nobleman in lace Collar
UNKNOWN . . .	251	A Pastel Study, A Head, and A Print, 3

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

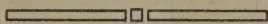
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

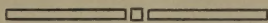
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

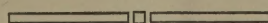
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



PROBATE AND OTHER VALUATIONS.

WILLIS BROS.
100 N. 3rd St. ST. LOUIS, MO.

ROBINSON FISHER & CO.

By Auction every Week

14-17 8
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ROBINSON FISHER & CO.

7-11 8

ROBINSON FISHER & CO.

Real Estate, Groceries, Plate and Listed Articles

ROBINSON FISHER & CO.

AND OTHER VALUABLE PROPERTY

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and also by order of the court and will be sold at

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and will be sold at the same time and place as

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PROPERTY AND OTHER VALUATIONS